

MARKING SCHEME
PAINTING (CODE 154)
CLASS XII (2026 - 27)

SECTION A (1 × 8 = 8 Marks)

Q.No	Answer	Marks
1	b. Playing a ball game	1
2	d. Ustad	1
3	c. A is true, but R is false	1
4	c. Saffron	1
5	a. A romantic journey of a royal couple	1
6	a. Kabir and Raidas	1
7	a. Both A and R are true, and R is correct	1
8	b. Devotional and serene	1

SECTION B (2 × 5 = 10 Marks)

(Each answer carries 2 marks → 1 mark for each part)

Q9 (A) Krishna with Gopis

- **Artist/Sub-school:** Manku / Basohi School (0.5+0.5)
- **Subject + Feature:** Krishna with gopis in a devotional/romantic mood; soft colours, rhythmic composition (1)

(B) Krishna on Swing

- **Artist/Sub-school:** Nuruddin/ Bikaner School
- **Subject + Feature:** Krishna swinging, Radha, gopi; painting in two parts, decorative elements

Q10 (A) *Journey's End*

- **Painting + Artist:** *Journey's End* – Abanindranath Tagore (0.5+0.5)
- **Subject + Value:** Tired camel in evening; value of hardship/patience(0.5+0.5)

(B) Radhika

- **Title + Medium:** *Radhika* / watercolour (wash)Tempra on paper (0.5+0.5)
- **Posture + Emotion:** Graceful posture; calmness and elegance (0.5+0.5)

Q11 (A) Haldi Grinders

- **Artist + Medium:** Amrita Sher-Gil / Oil on canvas (0.5+0.5)

- **Attire:** Simple traditional dresses, earthy tones (1)

(B) Chand Bibi Playing Polo

- **Artist + Medium:** unknown/ watercolour on paper (0.5+0.5)
- **Attire:** Royal garments, rich colourful fabrics (1)

Q12 (A) Marriage Procession of Dara Shikoh

- **Artist + Medium:** Haji Madni/ watercolour Tempura on paper (0.5+0.5)
- **Subject + Feature:** Royal procession; detailed figures, richness (0.5+0.5)

(B) Nand, Yashoda and Krishna with kinsmen going to vrindawana

- **Artist + Medium:** Nainsukh / watercolour Tempura on paper (0.5+0.5)
- **Subject + Feature:** Migration to Vrindavan; narrative richness (0.5+0.5)

Q13 (A) Kishangarh Painting

- **Name + Artist:** Radha Bani Thani – Nihal Chand (0.5+0.5)
- **Subject + Feature:** Idealized Radha; elongated eyes, elegance (0.5+0.5)

(B) Bharat meets rama at chitrakoot

- **Painting + Value:** Bharat meets rama at chitrakoot; value of love/duty (0.5+0.5)
- **Subject + Feature:** Emotional reunion; expressive gestures(0.5+0.5)

SECTION C (6 × 2 = 12 Marks)

(Best 2 answers to be evaluated)

Q14 – : Rama Vanquishing the pride of the Ocean

Identification (Title/Artist/Medium/Value) → 2 marks

- **Title:** Rama Vanquishing the pride of the Ocean
- **Artist:** Unknown / Pahari School
- **Medium:** oil on canvas
- **Value:** Power of devotion / righteousness

Subject Matter & Explanation → 2 marks

- Rama praying to ocean
- Ocean god appearing in submission
- Dramatic narrative scene

Aesthetic/Composition/Opinion → 2 marks

Use of bright and contrasting colours

- Blue for water, warm tones for figures
- Central focus on Rama
- Balanced arrangement
- Movement and drama shown

Q15 – Sculpture-Santhal family

Key Answer Points: (0.5+0.5+1=2)

- **Title:** *Santhal Family*
- **Artist:** Ramkinkar Baij
- **Subject:** Tribal family migrating with belongings and dog

Values (Any Two) (1+1=2)

- Unity, Hard work, Survival, Simplicity

Composition:2 marks

- Dynamic movement, Figures in forward motion, Use of cement/modern material

Q16 – Krishna Painting (Mughal School)

- **Identification (Title/Artist/Medium/Value) → 2 marks**
- **Title:** *Krishna Lifting mount Govardhan*
- **Artist:** Miskin
- **Medium:** watercolour Tempra on paper
- **Period:** Mughal Akbar period

Central Figure: 1+1=2 marks

- Krishna shown larger/prominent, Lifting mountain, Surrounded by people and animals

Supporting Elements:

- Villagers showing fear/devotion, Nature elements supporting story

Mughal Features (Key Points): 2 marks

- Fine detailing, Naturalism, Use of perspective, Rich colours, Court influence